

PRODUCTION PARTNER

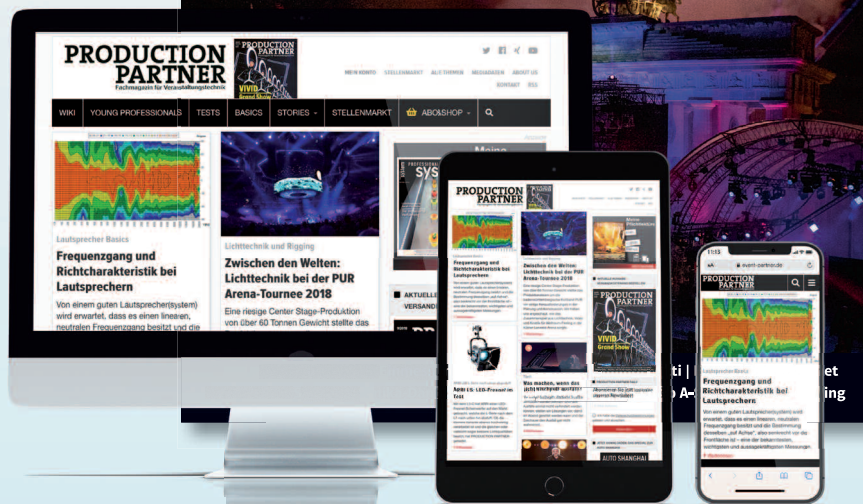
FACHMAGAZIN FÜR VERANSTALTUNGSTECHNIK

10 | 2019
DEZEMBER

D C 7800 J A 8 70 CHF 15,-

30 Jahre Mauerfall

Video-Content für Dome-Projection



MEDIA DATA 2020

Magazine for professional
Entertainment- and
Eventtechnology



www.production-partner.de

Pricelist No 31, valid from January 2020

Reach per Month*



9.342 Facebook Fans



949 Twitter Follower



3.746 Xing Follower



42.863 Unique Users



45.470 Online Visits



80.785 Page Impressions



6.222 Newsletter Subscribers

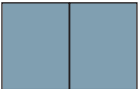



















3.390 Print Circulation (TvA)

* November 2019

Issue	Dates of Publication	Advertising Deadlines	Printing Deadlines
1 2020	31.01.20	18.12.19	10.01.20
2 2020	21.02.20	17.01.20	31.01.20
3 2020	27.03.20	21.02.20	06.03.20
4 2020	15.05.20	10.04.20	24.04.20
5 2020	19.06.20	15.05.20	29.05.20
6 2020	24.07.20	19.06.20	03.07.20
7 2020	11.09.20	07.08.20	21.08.20
8 2020	16.10.20	11.09.20	25.09.20
9 2020	20.11.20	16.10.20	30.10.20
10 2020	18.12.20	13.11.20	27.11.20

All dimensions in mm, width x depth - for bleed add 5mm on every side.

Formats			Bleed Page (width x depth)	Type Area (width x depth)	Rates 4C
2/1			426 x 280	394 x 250	9.440 Euro
1/1			213 x 280 Cover pages	181 x 250 Back cover Inside Back cover Inside Front cover	4.770 Euro 4.900 Euro 4.750 Euro 4.800 Euro
2/3 vertical			137 x 280	121 x 250	4.150 Euro
2/3 horizontal			213 x 184	181 x 165	
1/2 vertical			103 x 280	87 x 250	3.120 Euro
1/2 horizontal			213 x 142	181 x 123	
1/2 2-columns			137 x 184	121 x 165	
1/3 vertical			74 x 280	58 x 250	2.290 Euro
1/3 horizontal			213 x 99	181 x 80	
1/3 2-columns			137 x 139	121 x 120	
1/4 vertical			58 x 280	42 x 250	1.730 Euro
1/4 horizontal			213 x 78	181 x 59	
1/4 2-columns			103 x 139	87 x 120	
1/6 vertical				59 x 127	1.130 Euro
1/6 horizontal				122 x 63	
1/8 vertical				43 x 127	870 Euro
1/8 horizontal				181 x 30	
1/8 2-columns				87 x 63	
1/12				59 x 63	590 Euro

Business-Guide Print + Online

In the Business-Guide, clients, decision-makers and planners will find competent partners for upcoming projects.

Price / Entry for Print + Online

2.500 Euro / year

Technical Data:

Text: Max. 500 Characters (with Spaces)
Logo Min. 300 dpi



Payment Conditions and Terms

Prepayment (ILC) until booking deadline. We also accept credit cards (VISA, MASTERCARD, AMEX). Please do not forget to tell us your european VAT-No. / Tax-ID, because otherwise we have to charge european customers sales tax.
Our Euro-VAT-ID: DE 811 20 27 51 / Bank-Account: Please look under contacts on the last side

Inserts

Inserts in our periodicals are loose enclosures like pages, cards or brochures.

Prices:	up to 25g single weight	500 Euro per 1.000 copies
	over 25g single weight	on request

Max. size	200 x 270 mm
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Stapled inserts

Stapled inserts are printed matter firmly connected with the magazine.

Only the total circulation can be covered. The client must provide the printed matter ready for processing.

Prices: on request

Max. size	200 x 270 mm
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Stuck inserts

Post cards, samples, CDs, etc.

Inserts will be stuck to an advertisement (min 1/1 page) and can be removed easily.

The inserts have to be bound to be processed. Stuck inserts are only possible at the start of a sheet.

Prices:	90 Euro	per 1.000 copies plus postage
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Before we can proceed with an order we have to receive samples of the inserts, stapled inserts and stuck inserts for test purposes. Please send us five samples before the booking deadline.

Please allow 300 additional samples for processing.

Special advertising forms

Banderole

- Place postcards on the first side of a sheet (distinction between perfect binding and saddle stitching) Place the CD on the 1st side of a bow Mount CD in bird bag (between 2 bows possible) Post-It Dispatch (Post-It Delivered) Lenticular foil donate on title (supplied) Giving up booklets on the title page Issue in the booklet (A5 to A4) as a supplement for cutting out before the U3 / U4 Mega-Insert (2-3 cm higher than the booklet)

Envelope

- 6-sided gate folder
- 6-sided back folder
- Shortened title-flap with 2nd title possible
- Bookmark attached to U3 / U4 to fold in (size depends on the booklet strength)

Content

- 6-sided opener (left and right)
- 8-sided folder (only with perfect binding between 2 parts of the sheet)
- Poster in copy-space to cut-outs
- Finishing on the title (price depends on size and color choice)
- Blind embossing, Cold foil, Textured paint, Metal paint, Fluorescent Pigment
- Punching; UV Irodlackierung

Advertorial Print

Services

Your advertorial will appear in Production Partner, the leading magazine for event technology in D/A/CH.

Your advertorial can be posted as an online advertorial on production-partner.de for an surcharge, including teaser in the newsletter + Social Spread.

Price

1/2 Page Advertorial -ca. 1.200 characters (with spaces) Text and 1 Picture (min. 300dpi)

Price: 2.700 Euro + Digital und Social = 3.200 Euro

1/1 Page Advertorial -ca. 2.600 characters (with spaces) Text and 1 Picture* (min. 300dpi)

Price: 3.900 Euro + Digital und Social = 4.400 Euro

* It is possible to place several pictures, if the number of characters is adjusted



Display Banner

Guaranteed Reach

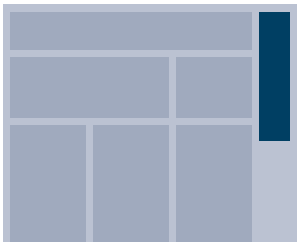
The banner appears as often as agreed and guaranteed (number of ad impressions) in the corresponding period. In the case of page impressions that go beyond this, other banners can be delivered on the booked position. Thus it is possible that several banners appear alternately on one position.

Reach - over 80.000 Impressions per Month

Average - 60.000 Impressions per Month

Data Delivery

- All banner formats up to a maximum of 100 KB
- Data formats: JPEG, GIF, Flash (when submitting in Flash format, please also supply a back-up file in GIF)
- We need your banner 5 days in advance



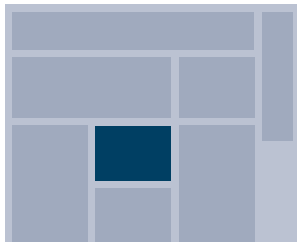
Wide-, Skyscraper

Desktop 160 x 600 Pixel oder

300 x 600 Pixel

Mobile 320 x 100 Pixel

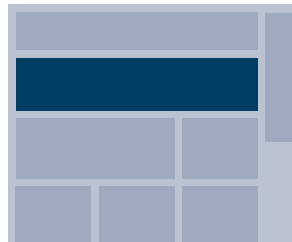
TKP *: 119 Euro



Rectangle

300 x 250 Pixel

TKP *: 99 Euro



Billboard

Desktop 980 x 250 Pixel

Mobile 320 x 100 Pixel

TKP *: 159 Euro

*** Cost per Mille (CPM) for 1000 deliveries (i.e. 1.000 ad impressions)**

Formats und Prices also for ProMediaNews.de

Online Advertorial

We design your content in the look&feel of the editorial environment, optimize it in terms of SEO and distribution via mobile devices and place it on our website.

Online Advertorials are marked. Your online Advertorial will be published as a post in the newsletter and in the social media channels.

Formate

Basic	1.000 Characters (with spaces), 3 Bilder, Video, Link
Economic	1.500 Characters (with spaces), bis max. 8 Bilder, Video, Link

750 Euro + Social 950 Euro

950 Euro + Social 1.150 Euro



Newsletter Banner

Deliveries on 6 days a week

Daily Newsletter - Monday, Wednesday, Friday, Saturday

Weekly Newsletter - Tuesday

Ad-Formats

Formats

Billboard

580 x 250 Pixel, Link

Price per week

1. Position 390 Euro / week

2. Position 320 Euro / week

3. Position 290 Euro / week

Dataformat

JPEG or GIF-Banner (no animated GIF-Data)

Datasize

max. 50KB

Price ProMediaNews Newsletter

Superbanner (728 x 90 px)

450 Euro

1. Position

390 Euro

2. Position

360 Euro

3. Position

320 Euro

4. Position

290 Euro

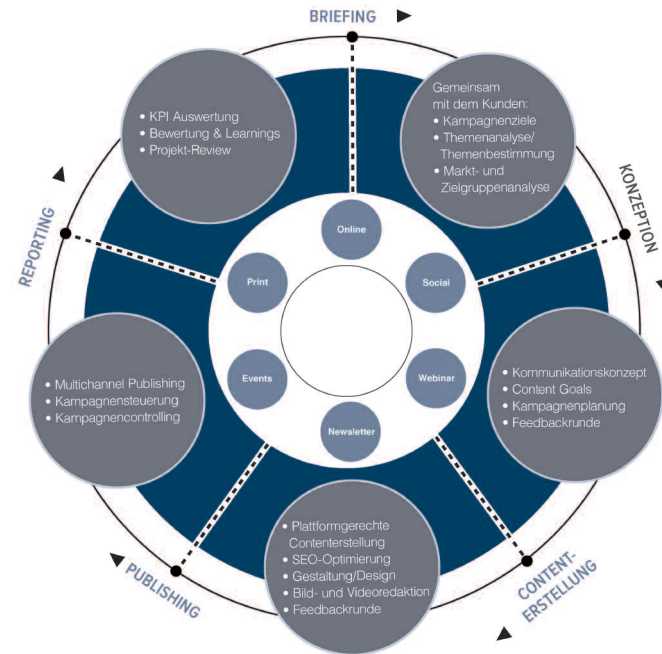


Native Advertising

Native Advertising is storytelling. Your advertising / brand message will be published in the editorial environment of our platforms with the help of an editorial story. Or your company (offer) is an integrated part of an editorial topic, without direct product promotion to operate, because Native Advertising supports you in the long term, the interpretation of your company and your offers in the relevant target group to build and expand.

What is Native Advertising doing at Production Partner?

High level of community engagement and engagement with your content through the credibility and reach of our media brand Publishing your content in the look & feel of our editorial environment. We are happy to take over the content creation for you Leads to longer stays and greater involvement with your brand and message, and results in long term effects Native Advertising is the only way to reach your target audience across all relevant communication channels (print, online, social media) while bypassing ad blockers Helps raising the “white audience” of your business and products by attracting more people to your topic Allows tailor made communication to the relevant target group through clear personalization and positioning of Production Partner supports your company to establish itself as an opinion leader in the topics relevant to the target group Improves the visibility of your brand in the search engines and social media channels through SEO-optimized multimedia storytelling (text, image, graphics, video)





Job market

With ProMediaNews.de you reach the right applicants for every job profile. From beginners to specialists - fast and targeted.

You can benefit from the enormous reach that the ProMediaNews.de job marked offers through our print magazines, trade fairs, events and partnerships with universities, training centers and associations.

Online Prices

Job market
job offers

Data Size
PDF max. 1 MB

Cost / Month
450 Euro

Insertion
job offers
incl. Teaser in the
Newsletter

Print inclusive online

On your job advertisement we grant 35% discount on the list price including placement for 3 month on ProMediaNews.de and a Teaser in the Newsletter.

Reach per Month*



331 Facebook Fans



73 Twitter Follower



10.667 Unique Users



12.854 Online Visits



18.347 Page Impressions



14.000 Newsletter-Subscribers

* November 2019

Publisher

Postal Address Musik Media, a Unit der
EBNER MEDIA GROUP GmbH & Co.KG

Phone +49 (0)2236/96 217-0

Fax +49 (0)2236/96 217-5

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Volume: 29.

URL: **www.production-partner.de**
www.promedianews.de
www.musikmedia.de

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Ulmer Volksbank

IBAN: DE24 63090100 0003 626000
BIC ULMVDE66

Publisher: Musik Media, a Unit of
EBNER MEDIA GROUP GmbH & Co.KG

Subscription Price: Years subscription
Inland: 66,80 Euro / year incl. postage
foreign countries 75,75 Euro / year incl. postage

Published: 10 issues / year

E-mail: redaktion@production-partner.de

Information for Printing Process

Magazine format:	213 x 280
Method of printing:	digital
Printing process:	offset

Multicolour ads

In the case that black is omitted in processing a multicolour ad, this will not alter the charge. If, in the case of formats with a gutter bleed, different additional colours are used on each side of a double page, each page will be charged separately according to the rates for partial formats. Special colours or tones which cannot be achieved by combining colours in the scale used are possible but require prior agreement. Details can be provided on request. Minor variations in tone in offset printing are permitted within the tolerance area. Corrections will be made against a proof.

Advertisement placements

A confirmed placement is no longer valid if the printing material has not arrived at Musik-Media before the deadline.

Checklist data transfer

Before you start the digital transfer, please make sure to send the checklist for data transfer first. Usually you get this checklist together with the confirmation of your order. You can also order your checklist by telephone: +49(0)2236/96217-78 or download the checklist from www.musikmedia.de, keyword: "Checklist Datatransfer"

Claims for compensation

We only accept responsibility for the perfect processing and publication of digitally transferred advertising copy when the guidelines listed above have been complied with.

The publishing house may reject data that does not match the guidelines.

No claim for a price reduction will be accepted for unsatisfactory printed results that are due to the customer deviating from the guidelines.

Transferred data will be deleted three months after the publication of the advertisement. Transferred data that deviates from the above technical instructions and that requires additional work will be invoiced for at an hourly rate of Euro 100. All claims by the orderer, with the exception of obvious deficiencies, must be asserted by letter within four weeks of receipt of invoice and voucher copy.

Guidelines for the Digital Transfer of Advertising Copy

All Musik Media magazines – Keyboards, Gitarre & Bass, Sound & Recording and Sticks, (MI), Production Partner, Event Partner, Professional System (PRO) – are produced digitally.

Please follow these guidelines in order to ensure a problem free transfer of data and the best possible printed result.

Operating Systems

- Macintosh, PC

Programmes

- Quark Xpress
- Adobe InDesign
- Adobe Photoshop
- Adobe Illustrator

Data Format / Image Data / Compression

- Image data: TIFF; EPS, JPEG, PDF,
 - Colours: cyan, magenta, yellow, black (EUROSCALA)
 - For perfect print quality continuous tone images should be scanned at a minimum of 300 dpi.
 - For line art the minimum resolution is 600 dpi, 1200 dpi is ideal.
- Compressed files: None of the image elements that are used should be compressed. Do not use JPEG or similar compression.
- The whole file may however be stuffed as SEA, SIT, ZIP or EXE (SEA)

Fonts

Include all character sets. Special fonts, e.g. logo fonts should also be included. TrueType fonts may not be used.

When several related files are to be transferred please ensure that these files are placed in a single Directory (Folder). We undertake to check received files within one working day. You will immediately be informed of any incorrect data or files. Please enter contact details in the checklist.

Prior to data transfer

ORDER: Please ensure that an order for your advertisement has been sent to Musik Media

FAX: Send us the CHECKLIST FOR DATA TRANSFER

and a binding print out

For Keyboards, Gitarre & Bass and STICKS

to +49 (0)2236/96217-70

For Production Partner, Event Partner, Professional System

to +49 (0)2236/96217-78

PROOF: For colour advertisements please send a binding proof to:

Musik Media, a Unit of EBNER MEIDIA GROUP GmbH & Co.KG

z. Hd. Marina Dedy (PRO)

att. Vivien Hauser (MI) or

Emil-Hoffmann-Str. 13

D-50996 Köln

Germany

CD-ROM: Please send CD-ROMS to the Musik-Media address until the deadline of printing material.

E-MAIL: m.dedy@musikmedia.de (maximal 20 MB)

INTERNET: data transfer by browser: At <http://anzeigen.musikmedia.de> You have the opportunity to load the advertisement data onto our server. Please follow the guidelines of our advertisement system and please be patient! Do not access the Browser during the transmission. Otherwise transmission will fail. Wait until the Browser Window has reconstructed itself and transmission is completed.

If you have further questions or need more technical information (ISDN-transfer, ftp-upload) please feel free to contact us by telephone +49/(0)2236/96217-78 .

1. "Advertisement order" within the meaning of the following general conditions of acceptance is the contract for the publication of one or more advertisements by an advertiser or other space buyer in a publication for the purpose of dissemination.

2. Where doubt exists advertisements are to be released for publication within one year of conclusion of a contract. If a contract allows for the release of individual advertisements, the order must be processed within one year of the advertisement appearing for the first time, provided the first advertisement is released and published within the period specified in sentence 1.

3. In the event of a contract being concluded the orderer is entitled to release further advertisements exceeding the advertisement volume specified in the contract within the period agreed or the period specified in section 2, whichever is applicable.

4. In the event of a contract not being performed for reasons for which the publishing company is not responsible, the orderer, notwithstanding any other legal obligations, must reimburse the publishing company the difference between the discount granted and the relevant discount for the number of advertisements actually published. Reimbursement need not be effected if the failure to perform is attributable to force majeure within the scope of the publishing company's risk.

5. When calculating the amount of text to be published the text millimetre lines are converted into advertisement millimetres in accordance with the price.

6. Advertisements and inserts shall only be included in specified issues, specified editions or in specified positions in the publication if the orderer has stated that the advertisement or insert must appear in specified issues, specified editions or in specific positions in the publication and the

publishing company has provided written confirmation to this effect. Classified advertisements will appear in the appropriate special section without express agreement being required.

7. Textual advertisements are advertisements which border on text on at least three sides and do not border on other advertisements. Advertisements which from their copy or layout are not recognisable as advertisements shall be rendered recognisable as such by the publishing company by the addition of the word "advertisement".

8. The publishing company reserves the right to reject both advertisement orders, including individual releases within the framework of a contract, as well as insert orders, on account of their content, their origin or their technical form in accordance with uniform, objectively justified principles, if, in the due judgement of the publishing company, their contents contravene laws or official directives or are likely to cause offence, or their publication cannot be expected of the publishing company. This also applies to orders placed at registered or branch offices or agencies. Insert orders are only binding for the publishing company once a specimen copy of the insert has been submitted and approved. Inserts shall not be accepted which, by nature of their size or appearance, give the reader the impression of being a part of the newspaper or magazine, or which contain advertisements of a third party. The orderer will be notified without delay of the rejection of an order.

9. Prompt submission of the advertising text and faultless copy or of the inserts, glued-in inserts etc. is the responsibility of the orderer. The publishing company shall demand immediate replacements for recognisably unsuitable or damaged copy. The publishing company warrants usual printing quality within the scope of possibilities of the copy

provided for the issue in which the order is to appear.

10. In the event of the printed advertisement being partially or entirely illegible, incorrect or incompletely reproduced, the orderer may claim price abatement or a faultless replacement advertisement, but only to the extent to which the advertisement was impaired in its purpose. In the event of the publishing company allowing a reasonable extension period granted to it to elapse, or of a replacement advertisement again failing to be acceptable, the orderer has the right of cancellation. Claims for compensation for collateral negligence, culpa in contrahendo or wrongful act are excluded even for orders placed by telephone; claims for compensation resulting from impossibility of performance and default are limited to compensation for foreseeable damage and the compensation payable for the advertisement or insert in question. This does not apply to intent and gross negligence on the part of the publishing company, its legal representative or its vicarious agent. The liability of the publishing company for damage caused by lack of warranted qualifications remains unaffected. Nor is the publishing company liable in commercial business dealings for gross negligence on the part of vicarious agents; in all other cases the liability to merchants for gross negligence is limited to the foreseeable damage to the value of the compensation to be paid for the advertisement in question. All claims by the orderer, with the exception of obvious deficiencies, must be asserted within four weeks of receipt of invoice and voucher copy.

11. Proofs will be supplied at the orderer's express wish. The orderer is responsible for the correctness of the returned proofs. The publishing company will act on all corrections to which attention is drawn within the period set at the time of despatch of the proof.

12. Provided no particular size has been specified the order will be charged on the basis of the print height actually used usual for the type of advertisement.

13. Unless the orderer effects prepayment the invoice will be sent immediately, at all events however, fourteen days following publication of the advertisement.

The invoice is to be paid within the period specified in the price list on commencing from the receipt of the invoice, unless another period or prepayment has been agreed for the case in question. Any discounts for early payment will be granted in accordance with the price list.

14. In the event of default or delay in payment interest charges in accordance with those listed in the pricelist together with collection expenses will be levied. However, the orderer retains the right to furnish proof that the loss incurred is substantially less serious. In the event of default the publishing company may delay further performance of the current order until payment has been effected, as well as demand prepayment of the remaining advertisements. In the case of justified doubt in the ability of the orderer to effect payment the publishing company has the right, even during the duration of an advertisement contract, to make the appearance of further advertisements dependent upon the prepayment of the sum in question and of settlement of outstanding invoices without regard to the terms of payment originally agreed upon.

15. Upon request the publishing company will supply a voucher copy of the advertisement together with the invoice. Depending on the nature and size of the advertisement order clippings, tear sheets, or complete voucher copies will be supplied. If it is no longer possible to obtain a voucher

copy, a legally binding certification confirming that the advertisement was published and disseminated will be provided by the publishing company in its stead.

16. The orderer shall bear the expense of the preparation of copy and drawings ordered, or of alterations requested by the orderer, or of reasonable alterations which differ substantially from the version originally agreed upon.

17. Where a contract has been signed for the publication of a series of advertisements a claim can be deduced in the event of a reduction in the number of copies printed, if, on overall average for the insertion year commencing with the appearance of the first advertisement, the circulation falls below the average circulation quoted in the price list or otherwise specified, or, in cases where no circulation is specified, the average number of copies sold in the previous calendar year (in the case of specialist publications this may be the average number of copies actually disseminated). A reduction in the print run is only a deficiency justifying a reduction in price if the reduction amounts to

20 % in the case of a circulation of up to 50,000 copies

15 % in the case of a circulation of up to 100,000 copies

10 % in the case of a circulation of up to 500,000 copies

5 % in the case of a circulation exceeding 500,000 copies

Furthermore, reductions in contract price are excluded in cases where the publishing company informed the orderer of the reduction in circulation sufficiently early so as to allow the latter enough time to terminate the contract before the advertisement appeared.

18. In the case of box number advertisement the publishing company entrusts the custody and prompt forwarding of the offers to the care of a serious businessman. Registered

letters and express letters in reply to box number advertisements will be forwarded by standard post. Letters received in reply to box number advertisements will be kept for four weeks. Letters not collected within this period will be destroyed. The publishing company returns valuable documents, although no such obligation exists. In the interest and for the protection of the orderer the publishing company reserves the right to open offers received for examination to ensure that the box number service is not misused. The publishing company is not obliged to forward commercial recommendations or offers of mediation.

19. Text and layout will only be returned to the orderer in response to a specific request so to do. The obligation to keep text and layout in safe custody elapses three months after expiry of the contract.

20. Place of performance is the registered office of the publishing company. In business transactions with merchants, juristic persons under public law or separate estates under public law the place of jurisdiction for legal action is the registered office of the publishing company. If the domicile or place of habitual residence of the orderer, even in the case of non-merchants, is unknown at the time of the commencement of an action, or if the orderer alters his/her domicile or place of habitual residence to a place outside the jurisdiction of the law following conclusion of the contract, the place of jurisdiction is agreed upon as being the registered office of the publishing company.

Additional conditions of acceptance of the publishing company

a) While exercising all due diligence when accepting and examining the advertisement copy, no liability attaches to the publishing company if misled or deceived by the orderer. By placing an advertisement order the advertiser undertakes to bear the expense of the publication of an counter-representation referring to actual claims

made in the published advertisement in accordance with the advertisement rates valid at the time.

b) The orderer bears the responsibility for the content and the legal permissibility of the text and illustrations provided for the insertion. It is incumbent upon the orderer to indemnify the publishing company with respect to the claims of third parties arising against the publishing company from the execution of an order, even if it was not suspended in time. The publishing company is not obliged to check orders and advertisements with a view to their infringing the rights of third parties. In the event of advertisements appearing which were not suspended in time, no claims of the advertiser can be made against the publishing company. The orderer also releases the publishing company from all claims resulting from infringement of copyright.

c) Notification of cancellations must be given in writing. In the event of an advertisement being cancelled the publishing company can demand payment of the composition costs incurred.

d) Cases of force majeure and industrial action for which the publishing company bears no responsibility release the publishing company from the obligation to fulfil contracts and to pay compensation.

e) The publishing company accepts no liability for errors in the transmission by telephone of advertisements, changes of the appointed date of appearance or of the issue in which the advertisement is to appear, of corrections to the text, or of cancellations.

f) Claims arising from incorrect printing of repeat advertisements are excluded if the advertiser had the opportunity of drawing attention to the error prior to the printing of the advertisement immediately following. The claim to payment of the publishing company remains unaffected.

g) The advertiser may lay retrospective claim to the corresponding discount for the actual

number of advertisements printed within the one-year period if, at the beginning of the period, he concluded a contract which, in accordance with price list, would have entitled him to a rebate from the very beginning. The claim to retrospective rebate lapses if not pressed within one month of the expiry of the one year period.

h) A trade discount of ten percent on the standard price shall only be granted for direct advertising orders.

i) The publishing company reserves the right to fix special rates for advertisements in publishers

inserts, special publications and specials/special editions. The publishing company further reserves the right to correct (credit notes, additional charges) incorrect invoices within six months of the making out of the invoice.

j) Space brokers and advertising agencies are obliged to adhere to the prices listed by the publishing company when making their offers to, as well as concluding contracts and settling accounts with advertisers. The agency commission granted by the publishing company may not be passed on to the advertiser either in full or in part.

k) Personal liability of the representative of an orderer: If the orderer is a juristic person, or otherwise limited liability (eg. GmbH), the person signing on behalf of the orderer is personally liable to the publishing company as a guarantor who has waived his plea of primary recourse against the principal debtor.

l) Data protection: Pursuant to §26 of the (German) Federal Data Protection Act we draw attention to the fact that within the framework of the business relations the required customer and supplier data are stored with the aid of electronic data processing equipment.

October 2005